



CARTER G. WOODSON IN
WASHINGTON, D.C.
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LET TRUTH DESTROY THE DIVIDING PREJUDICES OF
NATIONALITY AND TEACH UNIVERSAL LOVE WITHOUT
DISTINCTION OF RACE, MERIT OR RANK.

—CARTER G. WOODSON

The discipline of black history has its roots firmly planted at 1538 Ninth Street, Northwest, in Washington, D.C. The Victorian row house in "Black Broadway" was once the modest office-home of Carter G. Woodson. The home was also the headquarters of the Association for the Study of Negro Life and History (ASNLH). Woodson dedicated his entire life to sustaining the early black history "mass education movement." He contributed immensely not just to African American history but also to American culture. Scholar Pero Gaglo Dagbovie unravels Woodson's "intricate" personality and traces his relationship to his home, the Shaw neighborhood and the District of Columbia.

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ABOUT THE AUTHOR:

Pero Gaglo Dagbovie is a professor in the Department of History at Michigan State University in East Lansing, Michigan. His books include *Black History: "Old School" Black Historians and the Hip Hop Generation* (Bedford Publishers, Inc., 2006), *The Early Black History Movement*, *Carter G. Woodson*, and *Lorenzo Johnston Greene* (University of Illinois Press, 2007), *African American History Reconsidered* (University of Illinois Press, 2010) and *What Is African American History?* (Polity Press, 2015). As the principal investigator for the Carter G. Woodson Home, NHS, he completed the historic resource study entitled "Willing to Sacrifice": Carter G. Woodson, the Father of Black History, and the Carter G. Woodson Home, NHS (Washington, DC: National Park Service, U.S. Department of Interior, National Capital Region, 2010). He is a lifetime member of the Association for the Study of African American Life and History.

